



Prokof'ev, Sergei Sergeevich
[Egyptian nights. Suite;
arr.]
Antonii i Kleopatra

M
236
P76
op.61

Концертный
репертуар
виолончелиста

С. ПРОКОФЬЕВ

**АНТОНИЙ
И
КЛЕОПАТРА
ДВА ПОРТРЕТА**

СВОБОДНАЯ ОБРАБОТКА
ДЛЯ ВИОЛОНЧЕЛИ И ФОРТЕПИАНО
Г. ЗИНГЕРА



СОВЕТСКИЙ КОМПОЗИТОР



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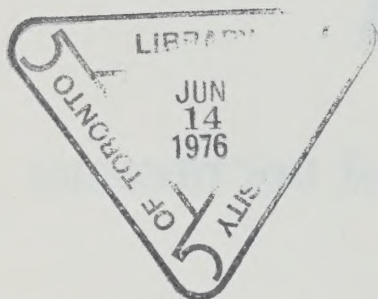
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И
КЛЕОПАТРА
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(сюита из музыки к драматической постановке
«Египетские ночи»)

Свободная обработка для виолончели и фортепиано
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Всесоюзное издательство
СОВЕТСКИЙ КОМПОЗИТОР
Москва 1975



ВСТУПЛЕНИЕ
КЛЕОПАТРА
НАШЕСТВИЕ РИМЛЯН
АНТОНИЙ
ТАНЦЫ
ПОРАЖЕНИЕ И СМЕРТЬ АНТОНИЯ
ЗАКАТ КЛЕОПАТРЫ

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АНТОНИЙ И КЛЕОПАТРА

Два портрета

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Редакция партии виолончели М. Хомицера

ВСТУПЛЕНИЕ

Виолончель

Adagio (♩ = 60)

Ф-п.

sf *pp*

sf *pp* *sf* *p*

Red. sempre

1

p tranquillo

pp (ma sonore)

pp

2

p

sf

p

ff

pizz.

3

f vibrato

sf

mf

sf

mf

arco

p

dim.

pp

p

dim.

ppp

mf

Red. sempre non arpeggio

4 КЛЕОПАТРА

pp

Andantino ♩ = 64-68

ppp

pp dolce

mf

ppp

(mf)

dim.

mf

Red.

Red.

Red. simile

c 3319 K

5

p dolcissimo

pp

6

mf

7

f

p dolce

f

p

8 -

dim.

dim.

poco rit.

8 -

Red.

Red.

5

Red.

c 3319 K

с 3319 к

10

p³
mf
espr.
molto mf
espr.
p
Red.

11

mf espr.
pp sub. molto legato
mf
Red.

12

f espr.
poco f
poco f
p
Red.

13

p

p

m.s.

Red.

Red.

14

pp

pp

psf

Red.

Red.

15 НАШЕСТВИЕ РИМЛЯН

** Red. sempre*

Doppio movimento ($\text{♩} = 168$)

pp lontano

cresc. poco a poco

cresc. sempre

** Red. sempre*

allarg.

ff

16 col legno

mf a tempo (♩=152)

pp sub.

ord. * Ped. col legno * senza Ped.

f

sf *p* *sf* *p*

ord. 3 *cresc.* *ff* *col legno* *secco cresc.* *poco f*

17 ord. * Ped. * Ped. * Ped. * Ped. *

f *ff*

♩ = 144

mf *sf*

1 8 Ped.

c 3319 K

This page of musical notation is a score for a piano piece, likely a sonata or concerto movement. It consists of several systems of staves, each containing a treble and bass staff. The notation includes various musical elements:

- Dynamics:** The score features several dynamic markings, including *f* (forte), *sf* (sforzando), *mf* (mezzo-forte), and *f sempre* (always forte).
- Articulation:** Accents and slurs are used throughout to indicate phrasing and emphasis.
- Performance Instructions:** The word "Red." (likely a shorthand for "Reduction" or "Reduction of the original") is written below several staves, indicating specific performance or editing instructions.
- Figural Bass:** The bottom system of staves includes a complex figural bass line, which is a common feature in Baroque and Classical music, often used for figured bass or basso continuo.
- Key Signature and Time Signature:** The key signature is indicated by a single sharp (F#) in the treble clef, and the time signature is 3/4.

The notation is written in a clear, professional style, typical of a printed musical score. The page is numbered "10" in the top left corner.

18

sub. *p* *espr.*
piu sostenuto

ff *sf* *p sub.*

Led. sempre *Led. sempre*

rall. e calmando

*

АНТОНИЙ

19

pp *poco f*, *dolce ma energico*
Andante mosso (♩ = 88-92)

pp *f sub.* *mp* *mf*

espr. *mp* *mf* *p* *mf*

p ma energico

pp

psf

Red.

mf

Red.

Red.

mf energico, ma dolce

> Poco più animato. (♩=100)

mf energico, ma dolce

ben tenuto e energico

System 1: Treble and Bass staves. Treble staff has a melodic line with slurs and accents. Bass staff has a rhythmic accompaniment with triplets and a *mf* dynamic marking.

System 2: Treble and Bass staves. Treble staff has a melodic line with slurs and accents. Bass staff has a rhythmic accompaniment with triplets and a *f* dynamic marking. A *poco f* marking is also present.

System 3: Treble and Bass staves. Treble staff has a melodic line with slurs and accents. Bass staff has a rhythmic accompaniment with triplets and a *mf* dynamic marking. A *f* dynamic marking is also present. A *rall.* marking is present above the treble staff, and a *a tempo* marking is present below the treble staff.

System 4: Treble and Bass staves. Treble staff has a melodic line with slurs and accents. Bass staff has a rhythmic accompaniment with triplets and a *p dolce* dynamic marking. A *mf pesante un poco energico* marking is present above the treble staff. A *Ped.* marking is present below the bass staff.

Musical score for piano and voice, measures 25-27. The score includes vocal lines and piano accompaniment with various musical notations such as dynamics, articulation, and fingerings.

Measure 25: The piano part begins with a series of eighth notes in the right hand and a bass line in the left hand. Dynamics include *pp* and *mp*. The vocal line is marked *Red.* (Reduction).

Measure 26: The piano part continues with a series of eighth notes. Dynamics include *p* and *mp*. The vocal line is marked *Red.* (Reduction).

Measure 27: The piano part continues with a series of eighth notes. Dynamics include *p* and *mp*. The vocal line is marked *Red.* (Reduction).

Additional markings include *tranne*, *legato*, *m. d.* (moderato), *p dolce*, and *mf*.

pp mf

Red. Red.

mp

Red. *

Più animato (♩=108)

poco rit. sf

mf f cresc. f

pp Red. Red.

8 *

28

f dim. poco a poco

mf sub. dim. poco a poco

secco sempre

p p

mf *dim. sempre*

pizz. *mf* *poco movendo* *dim.*

mf *poco movendo* *dim.*

*Red. ** *Red. ** *Red. ** *Red. ** *Red. simile*

mf *dim.*

30 **ТАНЦЫ**
arco *mp* *leggiero*
Allegretto (♩=112)

p *leggiero*

*Red. ** *Red. ** *Red. ** *Red. ** *Red. ** *Red. ** *Red. sempre simile*

First system of the musical score. It consists of a single treble staff and a grand staff (bass and piano staves). The treble staff contains a continuous eighth-note melody. The grand staff features a steady eighth-note accompaniment. A dashed line with the number '8' is positioned below the piano staff.

Second system of the musical score. The treble staff begins with a violin glissando (marked 'vⁿ gliss.') and then has a rest. Below the treble staff, the instruction 'gettate l'arco' is written. The grand staff continues with the eighth-note accompaniment. A measure rest is present in the piano staff. A dashed line with the number '8' is at the bottom.

Third system of the musical score. The treble staff features a melody with triplets, indicated by '3' over the notes. The grand staff continues with the eighth-note accompaniment. A dashed line with the number '8' is at the bottom.

Fourth system of the musical score. The treble staff begins with the instruction 'mf con brio'. It contains a melody with a trill-like figure. The grand staff continues with the eighth-note accompaniment. A dashed line with the number '8' is at the bottom.

12

mf con brio

accel. poco a poco

sempre cresc.

sempre cresc.

33

gliss.

sf

f

Allegro energico (♩=160)

*Ped. * simile sempre*

c 3319 κ

[35] sul pont.

naturale

sf Più vivo (♩ = 184) *sf* *sf* *sf* *sf*

[36] *sf* *ff* *pizz.* *mp*

[37] arco *mf* *f*

[38] *dolce* = 168 (184 ad lib.) *p*

Red.

*
с 3319 κ

Red.

*

Red.

*

43

p sub.

p sub.

Red. * *Red.* *

mp *dim.* *calmando*

mp *dim.* *calmando*

44

mf *pp* *p* *ppp leggerissimo*

Red. *Red. sempre*

45

p *pp* *ppp*

(loco)

* *Red. sempre*

c 3319 K

24

morendo *rit. molto*

ppp

morendo (loco)

Red. sempre

46 ПОРАЖЕНИЕ И СМЕРТЬ АНТОНИЯ

Moderato (♩=92)

ppp

cresc. poco a poco

1

sf

ff

Ped. sempre

Ped.

47 25

47 25

13

f sempre

Red.

48

espr.

Red.

с 3319 к

dim.

espr.

dim.

espr.

mp

espr.

m.d.

p

poco a poco rit.

p

sf

p

pp

sf

p

pp

pp

Adagio

rall.

pp

espr.

c 3319 κ

First system of the musical score. It features a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase marked *mp*, followed by a descending scale marked *p*, and ends with a short phrase marked *pp* and *pespr.*. The piano accompaniment consists of chords and arpeggiated figures, marked *p* and *pp*, with a final phrase marked *p espr.*. The key signature has two flats, and the time signature is 3/4.

Second system of the musical score. The vocal line begins with a phrase marked *pp* and *Red.*, followed by a melodic line. The piano accompaniment features arpeggiated chords, marked *pp*. The key signature has two flats, and the time signature is 3/4.

Third system of the musical score. The vocal line starts with a phrase marked *ppp*, followed by a melodic line marked *p dolce*. The piano accompaniment is marked *dolcissimo* and features arpeggiated chords. A measure number box containing "54" is present. The key signature has two flats, and the time signature is 3/4.

Fourth system of the musical score. The vocal line begins with a phrase marked *p*, followed by a melodic line marked *pp* and *p*. The piano accompaniment features arpeggiated chords, marked *pp*, *mf espr.*, and *(mp)*. The key signature has two flats, and the time signature is 3/4.

55

f espr.

pp sempre

mf

f

dim.

espr.

p

p

poco rall.

5

p

pp

Red.

56

rit.

8

Adagio (♩=69)

pp

mormorando

8

Red. sempre

c 3319 K

[illegible]

13

ppp leggierissimo

8

58

ped.

ped.

This system contains the first two staves of music. The top staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 13. It features a melodic line with a slur and a sharp sign. The bottom staff is a grand staff (treble and bass clefs) with a piano accompaniment. The first measure of the bass staff is marked with an '8' and a slur. The system concludes with a box containing the number '58' and two 'ped.' markings.

poco a poco morendo

pp

poco a poco morendo

8

ped.

ped. sempre al fine

This system contains the next two staves. The top staff continues the melodic line. The bottom staff features a piano accompaniment with a 'pp' marking. The system concludes with a box containing the number '58' and two 'ped.' markings, the second of which is followed by the phrase 'sempre al fine'.

This system contains the next two staves. The top staff continues the melodic line. The bottom staff features a piano accompaniment. The system concludes with a box containing the number '58'.

lunga

ppp lunga

pppp

8

This system contains the final two staves. The top staff features a melodic line with a slur and a 'lunga' marking. The bottom staff features a piano accompaniment with a 'pppp' marking. The system concludes with a box containing the number '58'.

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Музыкальная партия виолончели М. Хомицера

С. ПРОКОФЬЕВ

ВСТУПЛЕНИЕ

Adagio (♩=60)

1 $\frac{3}{4}$

sf *pp* *p tranquillo*

2 $\frac{3}{4}$

pizz. *pp* *I* *II*

3 $\frac{3}{4}$

sf *ff* *p* *f vibrato*

arpeggio *arco*

КЛЕОПАТРА

4 $\frac{3}{4}$

f *pp*

Andantino (♩=84-88)

5 $\frac{3}{4}$

mo *I*

mf *f* *p dolce* *I*

II *dim.*

с 3319 к

Виолончель

Poco meno (♩=72-76)

8 *pp* misterioso

dolce

9 a tempo

dolce

espr.

10 *p*

L'istesso tempo (♩=72)

11 *mf* *espr.*

12 *f* *espr.*

13

14

15

НАШЕСТВИЕ РИМЛЯН
Doppio movimento (♩=168)
allarg.

16 *pp* a tempo (♩=152)
col legno

mf

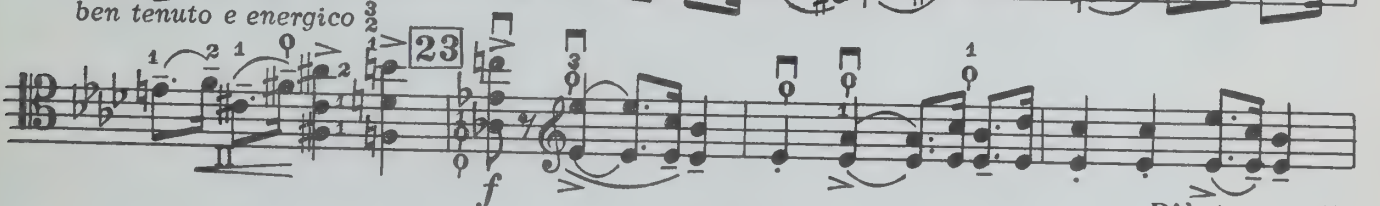
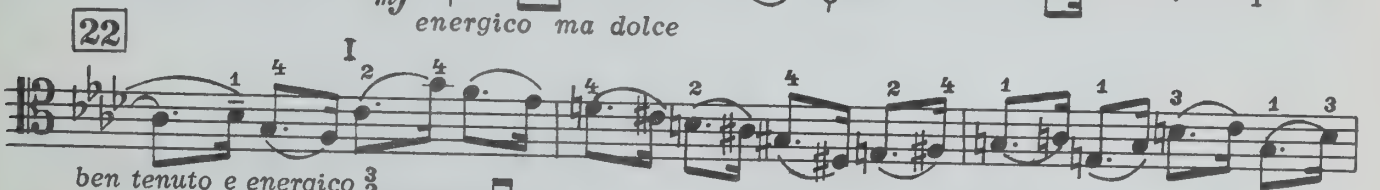
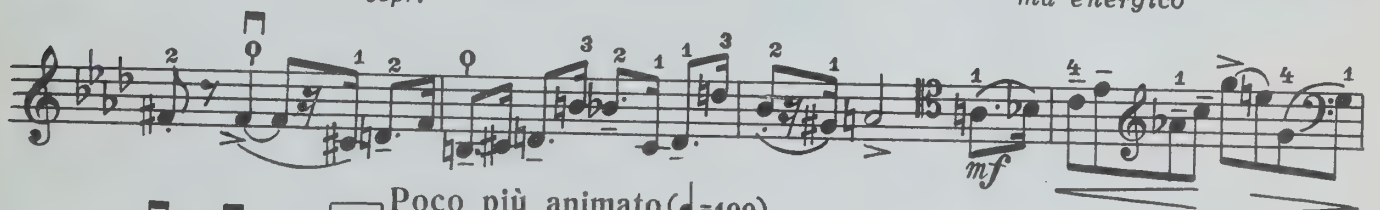
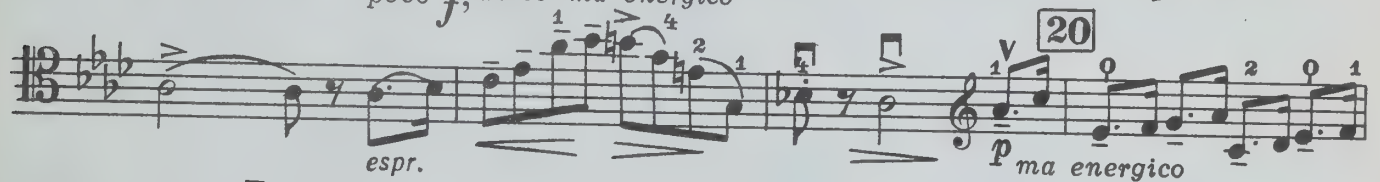
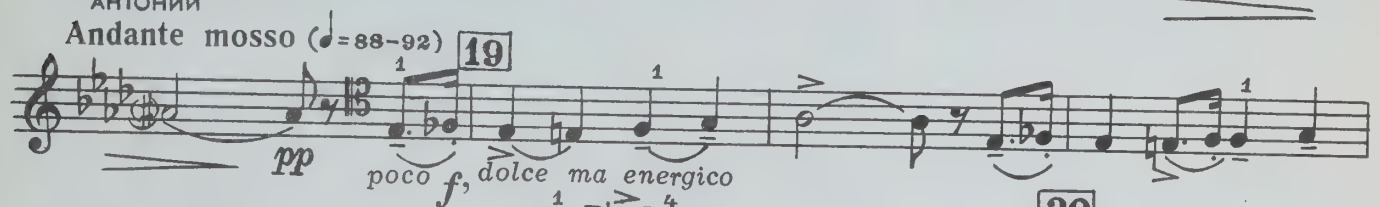
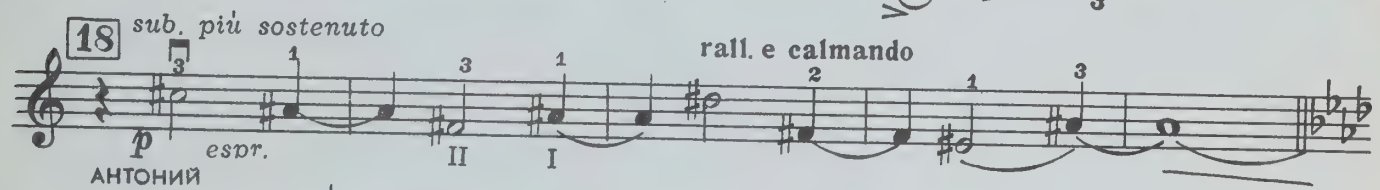
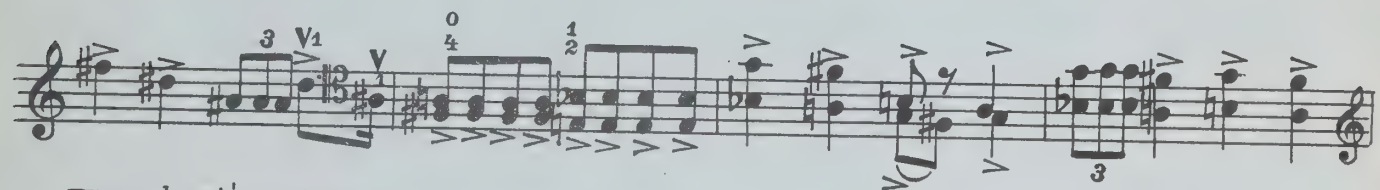
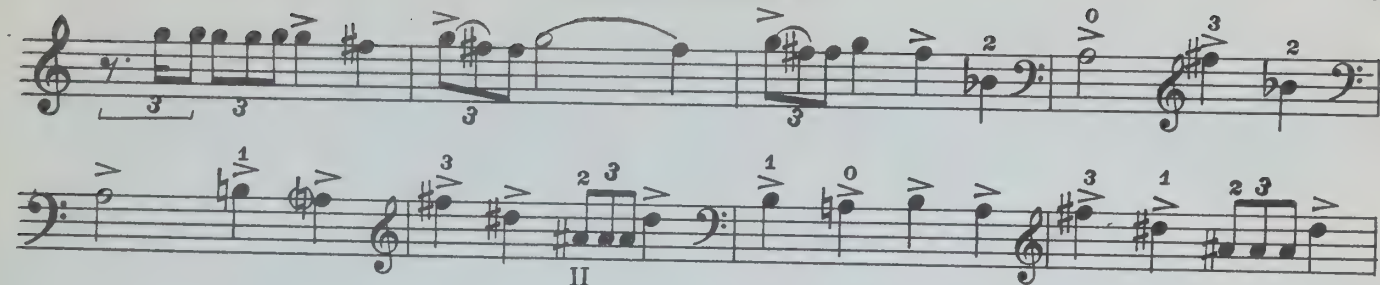
f col legno

17 *f* *ff*

с 3319 к

Виолончель

3



Виолончель

mf pesante un poco energico

25

mp

26

27

mf

Più animato (♩ = 108)

pp

mf

f

poco rit.

28

f

29 col legno

p

mf

dim. poco a poco

pizz.

ТАНЦЫ

30 Allegretto (♩ = 112) *dim.*

mf poco movendo

dim.

mp leggiero

arco

gettate l'arco

gliss.

31

с 3319 к

32 *mf* con brio

acceler. poco a poco

sempre cresc.

33 Allegro energico (♩=180) *ff*

34

35 Più vivo (♩=184) sul pont. *sf*

naturale

pizz.

36

ff

c 3319 K

Виолончель

arco

37

38 $\text{♩} = 168$ ($\text{♩} = 184$ ad lib.)

dolce

39 ($\text{♩} = 184$)

p *f sub.*

40 *Meno mosso* ($\text{♩} = 120$)

f *rall.* *pp*

41 *Allegretto* ($\text{♩} = 112$)

42 *mp* *leggiere* (*non accel.*)

mf con brio

43

p₁ sub. *II* *I* *II* *mp* *dim.*

44 ($\text{♩} = 100$)

calmando *I* *pp* *III* *mf*

45

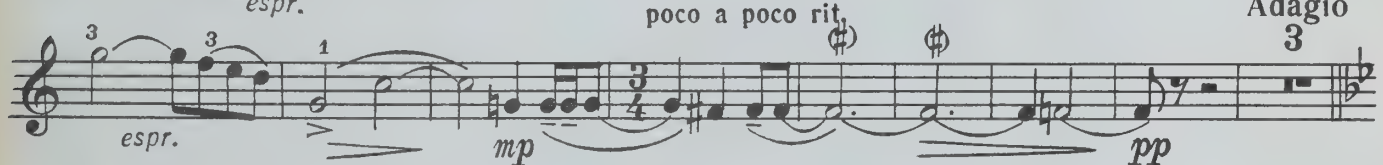
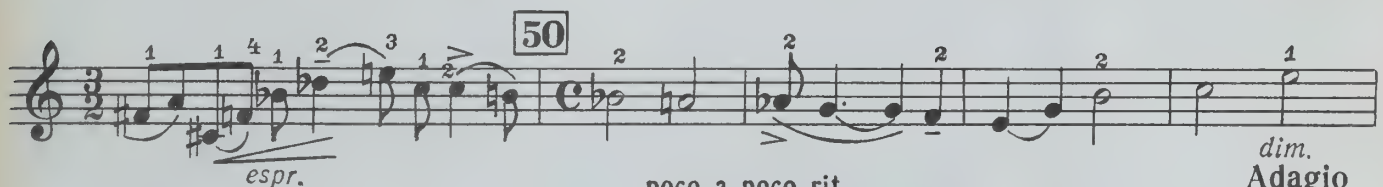
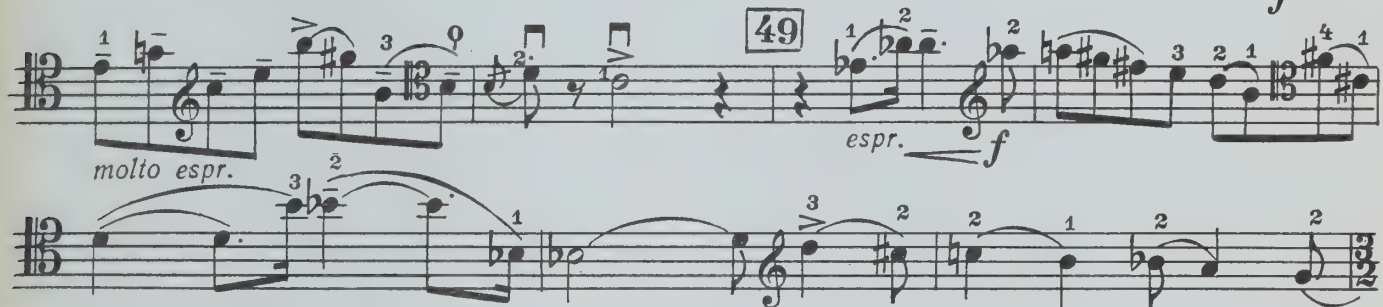
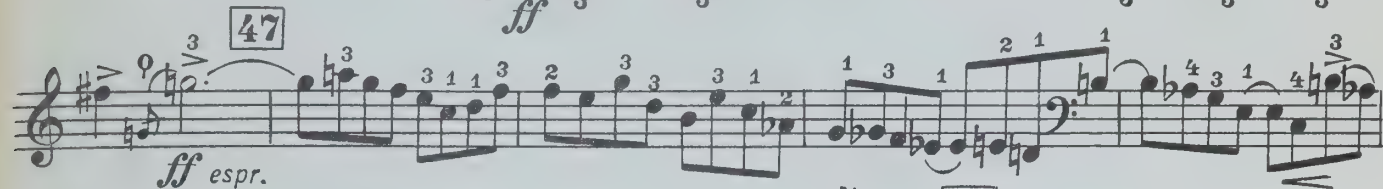
p *II* *rit. molto* *morendo*

Виолончель

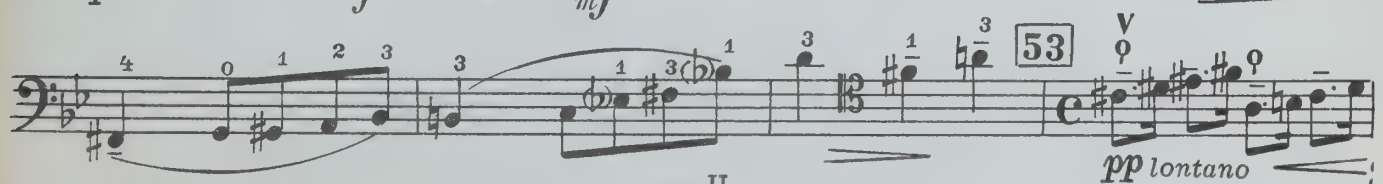
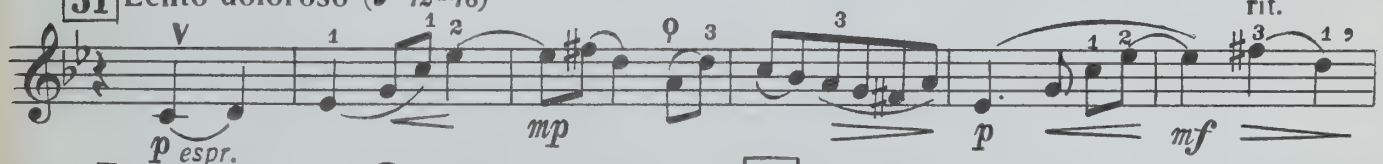
7

ПОРАЖЕНИЕ И СМЕРЬ АНТОНИЯ

46 Moderato (♩=92)



51 Закат Клеопатры Lento doloroso (♩=72-76)



Виолончель

Musical score for Violoncello (Cello), measures 53 through 58. The score is written in 3/4 time, key of B-flat major.

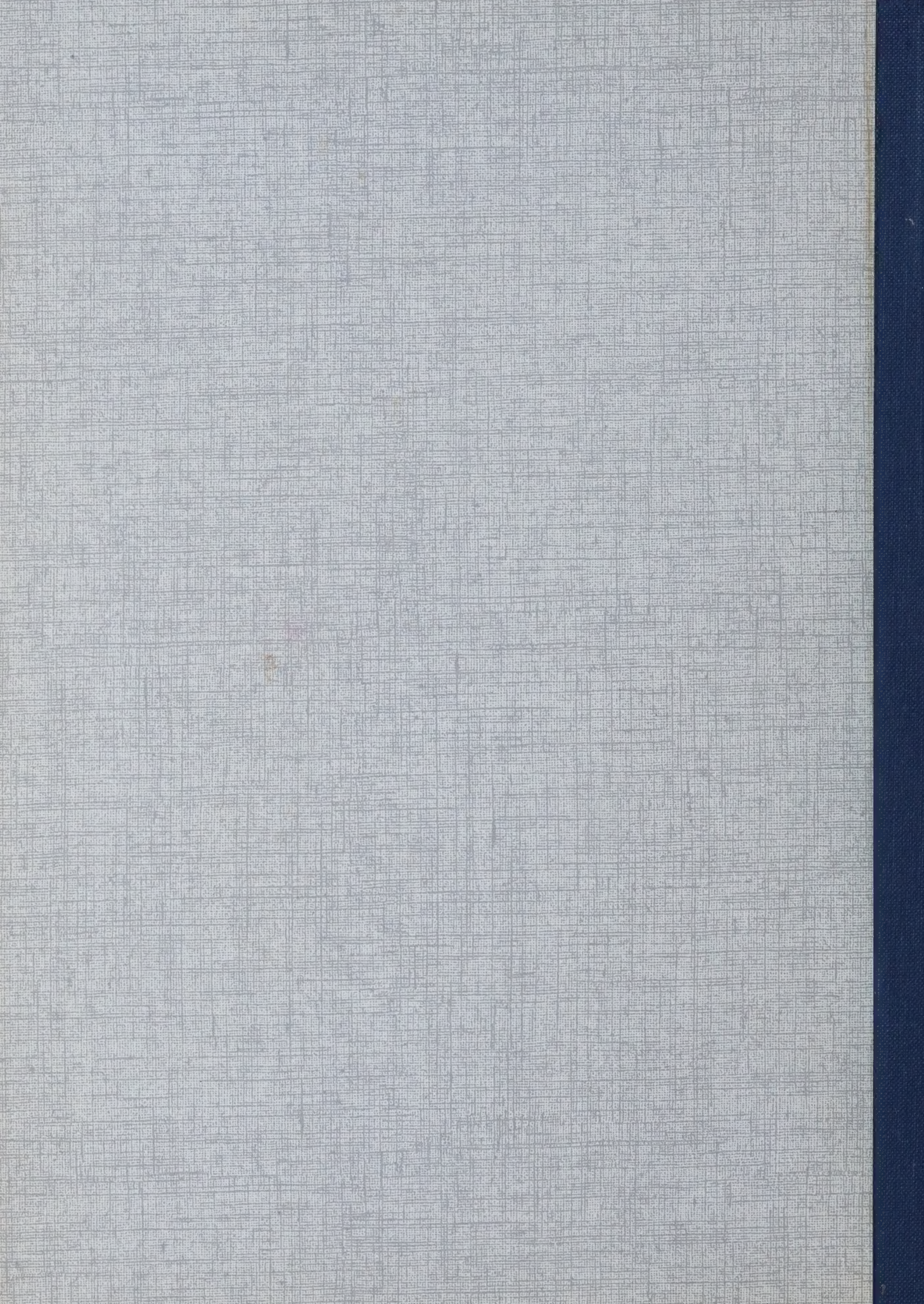
Measures 53-54: *mp*, *pp*, *p espr.*, *pp*, *ppp*, *p dolce*.

Measures 55-56: *p*, *mp*, *f espr.*, *dim.*, *poco rall.*, *dim.*.

Measure 56: **Adagio**, *rit.*, *pp*, *p dolcissimo*.

Measures 57-58: *poco a poco morendo*, *pp*.

7.5.



7.5

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Music

